

2nd Annual Anne and Ryland Brown Teacher Institute 2011
Union or Secession: Virginians Decide
Library of Virginia
June 28–30, 2011

Detailed Itinerary

Day 1, June 28

8:15–8:30 AM	Welcome
8:30–10:00 AM	<p>Southern State, American Place: Antebellum Virginia and the Nation</p> <p>Gregg D. Kimball, Director of Education & Outreach Services, Library of Virginia</p> <p><i>What made Virginia both distinctively Southern and an important symbol of American history and achievement? How did these identities—one looking North and the other looking South—have [or make] an impact on [or determine?] Virginia’s choice to withdraw from the United States? Kimball will outline Virginia’s unique position in 1860, exploring the state’s economy, culture, and society.</i></p>
10:00–10:15 AM	Break
10:15–11:15 AM	<p>“Union or Secession: Virginians Decide”—Library of Virginia Exhibition</p> <p><i>What were Virginians thinking and discussing as the first Southern states withdrew from the United States following the election of Abraham Lincoln in November 1860? Why was Virginia’s decision critical to America’s fate in 1861 and to the ultimate course and outcome of the sectional crisis? Virginia was central to American identity for its role in the founding of the United States and its political principles. Both the Confederacy and the Union wanted to claim Virginia’s historical legacy. Union or Secession explores what Virginians thought and debated as the crisis unfolded. Explore the choices Virginians faced as they decided their fate and the lasting consequences of their decisions for Virginia and the nation.</i></p>
11:15 AM–12:15 PM	Lunch / Lesson Plan Overview
12:15–12:30 PM	Walk to Museum of the Confederacy
12:30–2:00 PM	<p>Voices of Secession and Now What is the Next Step?</p> <p>Teresa Roane, Library Manager, Museum of the Confederacy</p> <p><i>By 1860 tensions were running high. Who was going to be the president and what would be the future for this new nation? Through documents from the Museum of the Confederacy, Teresa Roane, library manager, will examine the letters of men who felt that secession must happen. When it did happen, how would the future develop? Roane will talk about the creation of Confederate States of America. Teachers will see the original documents and take copies with them for the classroom. They will also view the Provisional Confederate Constitution that created the C.S.A.</i></p>
2:00–3:00 PM	<p>The War Comes Home—Museum of the Confederacy Exhibition</p> <p><i>How did the war affect the Southern people? How did it alter daily life and accustomed roles and responsibilities? How did people cope with shortages, the erosion of slavery, the destruction of property, and death on an unprecedented scale? The War Comes Home addresses these and other questions. The exhibition features wartime substitute materials, mourning dresses and jewelry, slave-made items, and more!</i></p>
3:00–3:15 PM	Walk to Library of Virginia
3:15–3:30 PM	Wrap Up / Preview Day 2

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Day 2, June 29

8:15–8:30 AM	Welcome
8:30–9:30 AM	Lesson Plan Overview
9:30–10:00 AM	Travel to Virginia Historical Society
10:00–11:00 AM	<p>The Crooked Road to Civil War: Virginia Decides</p> <p>Dr. Nelson D. Lankford, Vice President for Programs and Virginius Dabney Editor, Virginia Historical Society</p> <p><i>When Abraham Lincoln was inaugurated on March 4, 1861, Virginia remained a loyal state within the Union. In the convention that met in Richmond to consider the Commonwealth's relationship to the national government, Union men held a strong majority. But as events unfolded, their loyalty wavered. Nelson Lankford will recount the dramatic events of that spring, when no one could foretell the future of the country, seemingly poised on the brink of dissolution. Dr. Lankford is vice president for programs at the Virginia Historical Society and author of Cry Havoc! The Crooked Road to Civil War, 1861.</i></p>
11:00 AM–Noon	<p>“An American Turning Point: The Civil War in Virginia”—Virginia Historical Society Exhibition</p> <p><i>An American Turning Point: The Civil War in Virginia—a 3,000 square foot gallery exhibition featuring more than 200 objects and 17 state-of-the-art audiovisual programs—encourages visitors to consider how a single event, separated by 150 years can influence and address the questions of today: what was gained, what was lost, what was undecided, and what was left for us to resolve? An American Turning Point is not a top-down study of battles and generals. Instead, the exhibition engages visitors in the experiences of a representative group of individuals and situations to promote an understanding of the wartime experiences of Virginians, and those who served in Virginia, during the war. The stories of the men, women, and children who struggled to survive Virginia's Civil War can be found in the fabric of every uniform, the blade of every sword, the handle of every tool, the imagery of every drawing, the words of every letter, and the notes of every song.</i></p>
Noon–12:30 PM	Bus to Library of Virginia
12:30–1:00 PM	Lunch / Web Site Review
1:00–1:45 PM	Primary Source Activity
1:45–3:15 PM	<p>“We will all be free pretty soon”: African Americans and the Coming of the Civil War in Virginia</p> <p>Tameka Bradley Hobbs, Education and Programs Manager, Library of Virginia</p> <p><i>How were African Americans, both free and enslaved, affected by the "impending crisis" that became the American Civil War? Using primary sources to reflect on some of the major turning points during the years between 1857 and 1861, including John Brown's Raid and the rise of the Republican Party, Hobbs will discuss how this tumultuous period influenced the fate of African Americans, both free and enslaved, including the political debates over the future of slavery, as well as how blacks exploited sectional animosity to improve their lot and standing.</i></p>
3:15–3:30 PM	Wrap Up / Preview Day 3

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Day 3, June 30

8:15–8:30 AM	Welcome
8:30–10:00 AM	<p>Showdown in Virginia: The 1861 Convention and the Fate of the Union</p> <p>William Freehling, Senior Fellow with the Virginia Foundation for the Humanities</p> <p><i>In February 1861, with seven lower-South states having seceded from United States, the Virginia Convention met to debate whether Virginia's best interests could be maintained within or outside of the Union. Freehling recently co-edited the 3,000-page record of the Virginia State Convention, and will explore the facets of the arguments—pro-Union, pro-secession, and otherwise—made during those debates.</i></p>
10:00–10:15 AM	Walk to Virginia State Capitol
10:15–11:00 AM	<p>Richmond on the Brink: Secession in Capitol Square (Tour)</p> <p>Mark Greenough, Historian, Virginia State Capitol</p> <p><i>Educators will walk through time and occupy the spaces and places on Virginia's Capitol Square that were a part of Virginia's secession crisis. It was the place where Virginians rallied on the grounds, members of the convention voted to leave the Union, and Robert E. Lee came to offer his allegiance to the Confederate cause. This will be an opportunity to preview the tour that school groups will receive in coordination with the Library's Union or Secession exhibition.</i></p>
11:00–11:15 AM	Walk to Library of Virginia
11:15 AM–12:30 PM	Primary Source Activity
12:30–1:30 PM	Lunch
1:30–3:00 PM	<p>"Behind the Scenes" Tour of Special Collections</p> <p>Tom Camden, Director of Special Collections, Library of Virginia</p> <p><i>Participants will be treated to a special, "behind-the-scenes" tour of the Library's Special Collections division, which houses the rarest and most valuable of the Commonwealth's historical treasures. They will have an opportunity to view Virginia's Ordinance of Secession, one of the cornerstone documents of the institute's discussion.</i></p>
3:00–3:30 PM	Wrap Up / Evaluation / Certification

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PRESENTERS:

William W. Freehling is one of the most-distinguished American historians of the Civil War era. He is the author of *Prelude to Civil War*, which won a Bancroft Prize; *The Road to Disunion, Volume I: Secessionists at Bay*; and *The Road to Disunion, Volume II: Secessionists Triumphant, 1854–1861*. Freehling's most recent publication is *Showdown in Virginia: The 1861 Convention and the Fate of the Union*, a documentary distillation of the Virginia Secession Convention's debates, from the University of Virginia Press.

Gregg D. Kimball is director of Education and Outreach Services at the Library of Virginia. Previously Kimball was curator and historian at the Richmond History Center (Valentine Museum) where his work included restoration and interpretation of the Tredegar Iron Works, a National Historic Landmark, which is now the headquarters of the American Civil War Center at Historic Tredegar and site of a Richmond National Battlefield Park Visitor Center. He is coauthor of *In Bondage and Freedom: Antebellum Black Life in Richmond, Virginia, 1790–1860*, with Marie Tyler-McGraw (1988), and has published numerous articles, reviews, and essays on material culture, African American history, and the American South. His most recent book is *American City, Southern Place: A Cultural History of Antebellum Richmond*, published by the University of Georgia Press (2000).

Teresa Roane received her BA in history from Virginia Commonwealth University. She is the library manager at the Museum of the Confederacy. Roane has vast experience in archives and worked for Valentine Richmond History Center for many years before assuming her current position. She has created exhibitions, lectures, and workshops for educators and the public on such topics as African American history, using primary documents, and the history of photography. She organized a public forum on Richmond's massive school-busing ruling. Roane has served on several boards and has been involved with roundtable discussions about race relations.

Nelson D. Lankford is vice president for programs and Virginius Dabney Editor at the Virginia Historical Society. He is the author of *Cry Havoc!: The Crooked Road to Civil War, 1861*, *Richmond Burning* and *The Last American Aristocrat*, and the editor of *Eye of the Storm* and *Images from the Storm*. In addition, he edits the *Virginia Magazine of History and Biography*, the quarterly journal of the Virginia Historical Society.

Tameka Bradley Hobbs is the program and education manager for the Library of Virginia, where she coordinates the African American Trailblazers in Virginia History Program and the "Shaping the Constitution: Resources from the Library of Virginia and the Library of Congress" Web Portal Project, and manages a number of other public and educational programs. She earned her PhD in United States History and Historical Administration and Public History from Florida State University. Since that time, she has taught courses in African American history and public history at Florida A&M University, Virginia State University, and John Tyler Community College. Between 2006 and 2007, Hobbs worked as the historian and coordinator of the Valentine Richmond History Center's Richmond History Gallery Project. In addition to her teaching experience, she has served as a researcher, writer, consultant, and director for a number of public and oral history projects in Florida and Virginia, including the 2007 African American Trailblazers Legacy Project, which produced a documentary on African American history in Virginia.